

the Bulletin

Volume 76, No. 14

Mary Washington College's student newspaper since 1922.

January 30, 2003

FEATURES

SPORTS

Former Instructor at MWC and local painter experiments with new media.



See page 4.

Check out our extensive coverage of the Super Bowl.

See page 6.



inside

SEXI! SEXI! SEXI!

Student pitches the importance of Sex Ed.
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DASHBOARD NOW UNCOOL:

Critic believes Carrabba selling out to teenage girls.
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MLK JR. NOT REMEMBERED?

Just why doesn't MWC celebrate his birthday?
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weather



TODAY:

Partly cloudy with a high of 39 and a low of 28.

FRIDAY:

Mostly cloudy with a high of 44 and a low of 39.

SATURDAY:

Mostly cloudy with a high of 52 and a low of 32.

SUNDAY:

Partly cloudy with a high of 51 and a low of 37.

verbatim

"I love what I do. Oh boy, oh boy, am I happy."

Jim Harris

Terrorism Plot Discovered In Trinkle Hall



Philip Griffith/Bullet

Trinkle B-12: Where the terrorism plot, a class project, was first discovered.

By **MATTHEW GUDERIAN**
Staff Writer

Last semester, sophomore Gary Morgan was in the Trinkle Hall computer lab when he found documents including an itinerary to blow up two cars in a Maryland gas station. Campus police was notified of these documents found on a workstation in a Trinkle Hall computer lab containing a terrorist operational plan and a communique claiming responsibility. Investigation found it to be part of a project for a political science course on

international terrorism, done by junior Ashton Cole.
"It was found that it was definitely a school project and therefore no further investigation was needed," said Lt. James Snipes of the campus police.

Cole could not be reached for comment. The project, part of adjunct professor of political science Dennis Pluchinsky's International Terrorism class, "is to help the student understand the difficult and complex process that is involved in planning a major terrorist attack," according to the class syllabus.

"Whoever left it on the computer wasn't paying attention when writing it and actually that's actually kind of a lesson in and of itself. Because if a real terrorist did that then they'd be in jail," said senior Andy Sharman, who took the class last semester.

Students were to assume a leadership role of a current, active terrorist group who has developed an attack plan against a prominent figure or landmark within the United States. Their plans, including the communique, were to total a minimum of 15 pages.

The project found in Trinkle Hall concerned the Umma Tameer-e-Nau, or

UTN, which would destroy two cars in a Baltimore area gas station to symbolize the conflict over oil in the Middle East and as a showing of Muslim solidarity against the United States. It contained the ingredients for black powder, an explosive mixture of saltpeter, charcoal, and sulfur, as well as the cost and place of purchase of these items.

Students were required to place a disclaimer on each page stating that "this is a hypothetical exercise for a university course on terrorism" and all projects were to be approved and reviewed by Pluchinsky.

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Harris Calls Quits On Chief Position After Six Months

Former Chief Yearned To Return To Violent Crimes, Chasing Bad Guys

By **TERRY L. NORTON**
Staff Writer

In December 2002, just six months after accepting the position of Campus Police Chief at Mary Washington College, James Harris turned in his resignation so that he could go work for Stafford County Sheriff's Office. Currently, Lt. J.C. Snipes is acting police chief with Harris' absence.

In June 2002, Bernard Chirico, vice president for Student Affairs and dean of Students, hired retired Army Lieutenant Colonel Harris to replace Chief Stanlet Beger, who retired. Harris, a graduate of the Rappahannock Regional Criminal Justice Academy, said that budget cuts had nothing to do with his decision to leave.

"I could not get Law Enforcement out of my blood," Harris said. "I couldn't. I just could not. I'm a cop. I'm back in violent crimes. I'm a detective. I like chasing bad guys."

Chirico said Harris informed him of his decision after the start of the Winter break

and gave plenty of notice time.

"It was the match here," said Chirico. "His background is that he came from being a detective for major crimes. We lost a very good fellow, but understandably."

Lieutenant James C. Snipes is now acting chief of campus police. He said that Harris told him about leaving the second week in December.

"Jim left me his plans for the future of the police department," Chirico said. "He left the door open for me to call him any time and ask him what he thinks [about anything having to do with the department]. I had a fellow with all the attributes come in for a short time and analyze the department, almost like having a consultant."

Harris said he decided to leave because he really missed the type of work he is now doing in Stafford County.

"I thought I'd come to Mary Washington at the right time," Harris said. "Budget cuts force you to use your imagination, and I was accepted at Mary Washington with open arms."

Harris said that his background is proactive law enforcement.

"I am aggressive when it comes to investigation, follow-up and putting the pieces together," he said. "There's a satisfaction in putting the pieces together, bringing someone in and letting a jury decide. I love what I do. Oh boy, oh boy, am I happy."

Snipes said that the department is getting by. He describes police work as day-in-day dealing with problems as they arise.

"I've delegated certain responsibilities that I would normally do to sergeants," Snipes said.

Chirico said that he has not yet started the process of hiring a new police chief. The state has a limit on how long someone is allowed to be acting in a position.

"I need time to regroup," he said. "In the meantime, we've got a good fellow in Lt. Snipes. He's a fellow with lots of experience and understands college policing, he said."

Snipes has been in police work for 15 years. The last five have been on the college police force.



Photo: Courtesy of College Relations

Jim Harris.

Minority Program To Allow Whites

By **PORTSIA SMITH**
Assistant News Editor

College officials are considering the possibility of making adjustments to the Student Transition Program (STP), which is a program geared toward providing a transition for minority students before the start of their freshman year.

Sparkling from a case from the University of Michigan, a Supreme Court decision will determine whether some affirmative action programs in the nation's universities should continue to help minorities, or whether they represent reverse discrimination. This decision could affect how the Office of Admissions accepts students into the college.

"If the Supreme Court rules against Michigan, then we will all have to reevaluate how we do admissions," said Rita Thompson, assistant dean of



Photo Courtesy of Artspoint.org

Featured Art

Johnny Johnson's "American Tapestry" is discussed in the lead story on page 4. For more work by the former instructor at Mary Washington College, go to Artspoint.org for a full virtual gallery.

Proximity Cards To Unlock MWC

By **LAURA HENDERSON**
Assistant News Editor

Residential students will soon have empty pockets when their Eagle One cards and their dorm keys are consolidated into one key card that will allow them to enter their residence halls.

The project is expected to be completed by Fall 2003 and will be paid out of the Residence Hall Improvement bond project. The new cards will be scanned by a reader on the doors that will unlock them, rather than current "dog tag" keys.

"Each residence hall will have a controller in the building to control the readers and alarms on the doors of that building. The controller is connected to the master server via the campus network," said Carol Martin Information Technology project manager.

"The cards won't have to be removed from a wallet, just placed close to the reader and the door will be unlocked," who is heading the keyless entry project.

The new card will look much like the old one, with two magnetic stripes on the back

and a picture on the front. All residential students will be required to get a new card, although they won't be required to pay the usual \$10 fee, according to campus police Lt. J.C. Snipes.

However, the new cards might be more expensive if lost, although the committee is unsure as to how much.

"It will be more comfortable to carry one thing in your pocket rather than two. You use it for most everything else as it is, it consolidates more functions onto one card," junior Matt Kapascinski said, who lives in Marshall Hall. "Most other schools I've visited have an ID card building entry system as well."

Convenience isn't the only reason for the project, as safety will also be improved.

"We've had some problems with broken doors and people just pulling them open, that won't happen anymore," Snipes said.

According to Snipes, there will not be a need to re-key any locks if a key goes missing. Instead, a new card can be activated.

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▼ see **PROGRAM**, page 2

Police



Beat

By PORTSIA SMITH
Assistant News Editor

Jan. 17—Three bread knives, valued at \$81, were removed from the Eagle's Nest. The case is under investigation.

Jan. 17—Students in New Hall invited a homeless man, Darryl Smith, 43, in from the cold and offered him food. Later, the homeless man went door to door asking other students for money. Campus police were called, and he was given a trespassing warning. Campus police drove Smith to the bus station where he already had a ticket to Hartford, Conn.

Jan. 18—Around 11:40 p.m., Brenda Powell, (age), of (Somewhere), was observed driving recklessly and almost striking another vehicle on William Street. Powell was stopped on Royston Street and failed a sobriety test. She had a blood alcohol content of .19. Powell was arrested for DUI and reckless driving.

Jan. 20—Around 11:40 p.m., campus police were called to Russell Hall for possible marijuana use. A male student was found in possession of marijuana and three other students were in the room. They were all referred to administration.

Jan. 20—A red trek 10-speed bicycle was removed from Virginia Hall. The bicycle was locked and valued at \$250. The case is under investigation.

Jan. 25—Around 5:55 p.m., a stink bomb had been set off on the third floor of Simpson Library. There was no damage to college property and there are no suspects. The case is under investigation.

Teaching Terrorism

▲ **TERRORISM**, page 1

No physical surveillance of a personality was allowed, and if a landmark was selected, surveillance of the intended target required permission as well.

"The purpose of the surveillance was to allow us to understand how hard with the existing security to openly watch an important landmark or person. He wanted us to understand how a terrorist must work around these struggles to accomplish their goals. I personally never put myself in a position where I felt I was in danger of getting arrested or in trouble," said senior Keri Campbell, whose project involved a Columbian terrorist group called Revolutionary Armed Forces of Columbia kidnapping a government official.

The documents found on the Trinkle computer also detailed maps and schematics, as well as an escape route after the cars had been placed into position at the gas station. The documents were found on the zip disk that he had left behind in the computer lab and files saved on the computer recovered by campus police did not have the required disclaimer.

Senior Sharman believes the project allowed for an understanding better than simply reading the source material about terrorism.

"I don't know if I could have gotten as much out of that class without having done the paper," Sharman said. "It's like doing an experiment in chemistry class. You can't figure out exactly what happens until you try it."

Julie Stawitski, *Bullet* editor-in-chief, who also took the International Terrorism class, agreed. "This was done instead of a regular term paper as a combination and culmination of all we've learned," she said.

Stawitski also said that the project could have ramifications if people weren't careful doing their research.

"Nobody in the class had the slightest inclination to do any of the things we wrote about," said Sharman, whose project concerned a Northern Irish Protestant whose mission was to assassinate a prominent senator.

"It would truly be a unfortunate if the assignment was done away with. It makes the class and brings it full circle," Campbell said. "Everything we learned was put into writing the paper."

Cole was contacted by campus police and informed them that these documents were for his class concerning International Terrorism, and his zip disk and documents therein were returned to him.

"It's like doing an experiment in chemistry class. You can't figure out exactly what happens until you try it."

Andy Sharman

"I think that such a project is appropriate as long as safety precautions are taken into consideration. We can certainly urge to appropriately safeguard their files since this project did not pose any safety risk to the college campus or elsewhere," said Lt. Snipes.

Pluchinsky is a Senior Intelligence Analyst in the Office of Intelligence and Threat Analysis, which is a part of the U.S. Department of State. He also is affiliated as an adjunct professor at James Monroe University and George Washington University.

"Even if we did [use these plans], it would be stupid to spend all that effort on a plan and then turn it in to someone who has the capability of protecting the target immediately. For all I know, we just made his [Pluchinsky's] job easier because he can now take steps to block the attacks we talked about," Sharman said.

John Kramer, chair of the political science department said that he was not aware of the project or its investigation but believes that Pluchinsky's reasoning for the project is sound.

"I'm fully confident in his decision making," Kramer said.

Senior Campbell agreed. "There have not been very many other classes in the international affairs major where you can use logic, objectivity and most important your imagination," she said.

"The terrorism assignment provided all of this. In most papers we are constrained by requirements, in this paper we were encouraged to think outside the box as long as we could support it."

Randolph Macon, George Mason, and JMU offer International Terrorism courses, which analyze history, causes, methods, and characteristics of terrorism, and these courses seek "to provide students with a basis for understanding why international terrorism occurs and what, if anything, governments can do to reduce or to prevent it," according to the Admissions office at Randolph Macon.

This is the first time this project has been utilized within the International Terrorism course taught at the college, which has been taught by Pluchinsky as an adjunct faculty member for the past two years. Pluchinsky will not be teaching this semester due to budget cuts that have eliminated many positions for adjunct professors.

"It's been by far the best class I've taken this semester," Sharman said. "This is the best class I've had at this college."

No More Propped Doors!!!

▲ **KEYS**, page 1

Finally, there will be photo IDs in the system to show who activates the locks.

The police department will monitor the alarms the new system sets off. An alarm could go off from an ajar or propped door or a lost card. The system also shows police a map of where the alarm is coming from, allowing quick response, according to Martin.

Because the contracts will not be awarded until February, administrators are unsure as to how much the project will cost.

According to Rick Hurley, executive vice-president and chief financial officer, the money was set aside before budget cuts as a bond to improve residence halls.

After the contracts are awarded, the doors will all be modified to ensure that they work properly. Residence Halls will be completed first, and only students and staff with access to the specific residence halls will gain entry with their cards. According to campus officials, if a student changes dorms, the Office of Residence Life and Housing can simply change their building access.



The Cure For What Ails Us

By Lindsay Agaton

SEATTLE—Need \$10,000? Think you can fix the health care system? Come up with a plan and the money could be yours. A health care consultant in Seattle came up with a contest to fix this country's less-than-stellar health care system and motivate people to question what's going on in the process, reported the Associated Press. We need to start talking about our health care system, says Kathleen O'Connor, who is heading up the contest. "It doesn't work." She says that she will pay the winner from entry fees, which range from \$10 for students and senior citizens to \$500 for corporations. She also recruited eight judges and is looking for a ninth from all over the country who specialize in various professions with experience in health care. "I'm not interested in ideological purity or elegant design," says contest judge Ed Howard, the vice president of the Alliance for Health Reform. "I want something that works." So far 100 people and companies have entered the contest. The deadline for completed plans is July 1, and the top three choices will go to the state's congressional delegation.

Charleston Minds Its Ps and Qs

CHARLESTON, S.C.—For the ninth time in 26 years, Charleston has been named the country's best-mannered city, once again holding the spot alone after a year in which it shared the honor with New York City. The survey taken by Marjabelle Young Stewart, etiquette expert, is based on faxes, phone calls, e-mails and letters that she receives during the year, reported the Associated Press. "I was in Charleston about a year ago and I couldn't get over everyone saying 'Excuse me' and 'Thank you' and 'May I help you?'" says Stewart. "Southerners have always been known for their beautiful manners." The mayor, Joseph P. Riley Jr. says that his city is honored to have won the award. "It gives credence to our belief that the small courtesies one can offer in everyday living make a tremendous difference in the quality of life." San Diego came in second, and New York slipped down into third place. Stewart blames the fall of New York on the weather.

Stalking Goes High-Tech

KENOSHA, Wis.—Paul A. Seidler, aged 42, was accused of using a satellite tracking device to follow his ex-girlfriend after their breakup. He is being held for a \$50,000 bond on charges of felony burglary, second-degree reckless endangerment and stalking, reported Reuters. Connie Adams, Seidler's ex-girlfriend, said that Seidler stalked her relentlessly for months with the help of a global positioning system device that he planted under the hood of her car. Adams said that the system recorded her every move—to work, on dates, shopping and to buy gasoline—and that Seidler would show up wherever she was. Seidler is pleading innocent.

The Lotto Pays—But Drugs Don't

BROWNSVILLE, Texas—Jose Luis Betancourt won \$7.5 million in Lotto Texas just before Christmas. Less than a month later, he lost the money when U.S. Customs agents found 1.63 kilograms of cocaine hidden in the pantry and dishwasher of his apartment. Betancourt, aged 53, was held without bond on charges of cocaine possession and conspiracy to distribute, reported Reuters. According to lottery officials, the background check that is performed on every winner came back clear for Betancourt. "We usually check to see if a person owns money for child support, taxes, things like that, before we award them the money," said lottery spokesman Keith Elkins. "Once they receive the money, we have no say on how they invest it." Rick Pauza, U.S. Customs spokesman, declined to say whether or not Betancourt's millions would be seized.

Whites To Join Minority Program

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Admissions.

According to Thompson, STP is offered to students who are underrepresented at the school and who show promise in excelling at a college level. These are students who are racial minorities or who speak English as a second language. Thompson said that the Office of Admissions is looking into other underrepresented groups, which include students who are economically and socially disadvantaged, first generation college students, or students from underrepresented areas. This could also include white students.

"Diversity is a really broad umbrella and we want to make sure the diversity here is representative of the world we live in," Thompson said.

Ameeta Vashee, director of the James Farmer Multicultural Center, agrees with Thompson, but said that

all under-represented groups are not the purpose of STP.

"We are still far off from where we need to be in terms of diversity," Vashee said. "We need to continue to focus on recruiting racially underrepresented students."

According to the State Council of Higher Education (SCHEV), Mary Washington is 87 percent caucasian, James Madison is 85 percent, George Mason is 66 percent, and the University of Virginia is 65 percent.

The STP program came into question at a recent Senate meeting to determine what the program is really about and if the program is fair.

"The purpose of the forum is to help students become more aware of the program and see what it has to offer fellow students," said sophomore Lynn Aiani, co-chair of the Academic and Faculty Affairs Committee.

A forum will be held on Feb. 26 at 4 p.m. with college administrators to

discuss the program. A location has not been determined.

STP was originally a \$50,000 statewide program that started in the late 1970s and was primarily for African-American students. It was soon extended to include students that were Hispanic, Native American, and Asian-American. It is a three-week program held over the summer that enables admitted students to learn about academic regulations, degree requirements, student activities, and enroll in the course, English 101.

Last year, STP endured a \$3.4 million budget cut.

The only colleges that were not cut were Hampton University and Virginia State University, both of which historically have higher minority attendance and use STP to attract white students.

All other colleges, except for George Mason University and



- Do you have a roommate who made your week?
- How about a pop quiz that totally destroyed you?

Send in a personal thumb and tell The Bullet!

Example: Thumbs up to the roommate who snuck dinner into the library for me!

Put your thumbs in the box at the Campus Center Info desk or send it to bullet@mw.edu subject line thumbs up/down.

**Got A Problem? Deal With It!
Or Write To Us! bullet@mw.edu**

Viewpoints

your opinions

Editorial

American Crusade

Many will consider Bush's State of the Union a success. His comments on AIDS, drug addiction, and hydrogen fuel cells were pleasantly surprising. His words on the economy and international terrorism, however, were not inspiring. His ideas about the role of American power were downright shocking.

The war on terror is far from won. Al Qaeda and its ilk continue to kill innocents around the world. At the nation's borders, 6-year-olds and Ft. Lauderdale retirees continue to be strip searched in the name of freedom.

As the president pushes for war with Iraq, threatening the U.N. with extinction, a recent *Time* Europe online poll asked which country is the greatest threat to world peace. Of the 300,000 participants, 8.6 percent said Iraq. Eighty-four percent chose the United States.

In the face of such mistrust, our President has the audacity to launch a crusade.

"The liberty we prize is not America's gift to the world," Bush said Tuesday. "It is God's gift to humanity." Thus, the American way of life is canonized.

In a multilateral, complex world, there is no good, nor evil. In the modern age, after a century of bloodshed fueled by ideological fury, the United States is in a position to change history. America should finally live up to its charter and be a force for justice in the world.

We need to be brave. We need to be strong. We cannot afford to be righteous.

Bush Finally Convinces

Tuesday night, the tail-end of Bush's presidential address, discussed the current administration's favorite topic: war in Iraq.

We all know that this war is not exactly backed. Regardless, Bush was, for once, pretty convincing on going to war with Hussein's regime and even gave exact figures of what U.S. intelligence dug up on the Iraqi dictator. Apparently, Hussein has enough VX and mustard gas to kill a lot of Americans. Bush is going against what the U.N. has continued to say about weapons inspections: "We can't find anything, but give us another week...or ten."

In the next few weeks, we'll see Powell come forward as to why he's being, as *The Washington Post* calls him, hawkish. With the U.N. coming up dry, the Bush administration will come clean as to what they have been digging up.

If the CIA was spying the heck out of Iraq during the first round of U.N. inspections, they're most likely spying the hell out of Iraq today. In two weeks, foreign backing may stay the same, but I think we're going to see the American public slowly sway toward the war in Iraq, courtesy of formerly top secret information supplied by Bush and Powell.

Abstinence Makes Babies

FAST FACT:

A 4-watt light bulb at the fire station in Livermore, Calif. has been burning continuously since 1901. It is the oldest known bulb to still light.



BETH MILLS

Guest Columnist

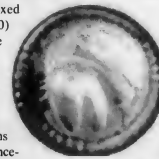
There is nothing to gain from ignorance. Ignorance is not bliss. We are all attending college with the hopes of learning useful information to help us navigate the sometimes treacherous seas of our lives. Knowledge is a tool. It's a tool that President George W. Bush is trying desperately to deny us.

I abandoned my *Washington Post* early last week when I read an article entitled "Texas Teaches Abstinence, With Mixed Grades." (Jan. 20) regarding Bush's stance on sex education in schools. He has basically taken over the education process in Texas and replaced all sex education programs with that of an abstinence-only program. I was horrified to learn that children simply did not have the option to learn about sex in the school environment.

Furthermore, the schools were using religious figures to come into the schools and inform the children that "there is no condom for your heart," and that even if girls use condoms, they will still be "sluts." What kind of horrifying society do we live in that we deny our youth knowledge? I'm not ready to live in a Big Brother society.

"What is 'bad' and 'wrong' is being left in the dark about issues that could save lives."

-Beth Mills



Eighth graders do not need to be threatened; they need to be enlightened. This is a very fragile time in young adult's lives. They're going through puberty and of course they're curious about sex. It's foolish to deny that sex happens. Sex is not inherently bad; it's a situationally defined action.

What is "bad" and "wrong" is being left in the dark about issues that could save lives. These students are missing valuable opportunities to find out about sex in an educational, unimposing way. With Bush's "education" they won't feel comfortable asking questions. They will be left in the dark.

Lack of sexual health education is part of why less-civilized societies have incredibly large outbreaks of sexually transmitted diseases. Countries like Sweden have significantly lower rates of teenaged pregnancy because they do teach their children about sex. Eighth graders don't need an overbearing parental figure in the classroom, they go to school seeking knowledge.

Sex is going to happen, no matter how you threaten people. But not providing the educational tools for youth to protect themselves, whenever they feel is the right time to have sex, is criminal. It is important that we have just a little faith that individuals can make choices regarding their own lives.

Beth Mills is a senior.

Letters to the Editor

Diversity Is More Than Skin Color

Dear Editor:

The American Heritage Dictionary defines diversity as "difference; variety or multifariousness [sic]." Our campus has been described as the most homogenous college in the United States, and maybe, on the surface, that is not entirely false. True, our student body is primarily Caucasian and mostly female.

However, beyond these surface distinctions our campus is, in fact, highly diverse. Here are thousands of students with an equal number of backgrounds and interests. We have students from north and south, east and west. We have international students and students from less than an hour away.

Each of these students bring with them a whole set of values and interests as distinct as they are. To call this campus homogenous and thereby ignoring all of this cultural

variety is vastly unfair.

Admittedly, on the surface I represent the considerable majority of this school. I am middle-class, white and female. However, I was also born and bred in the Deep South, something I have noticed is rare here.

I bring with me ideas, interests and cultural values that are totally unique to me and the region I am from, just as everyone else on this campus, male or female, regardless of ethnicity or class, brings with them.

Is Mary Washington College the most homogenous college in the United States? Before such labels are accepted we must first decide how we define people and culture.

Are people only defined by physical attributes, or are they defined by their situations and personalities? Is our cultural background only defined by the color of our skin?

To refer to this campus as strictly homogenous, to

represent the majority of people here as cookie-cutter clones is to ignore all of the valuable variety we are blessed with.

Before judgments like this are made one must decide what is important to know about the people around us. Are you interested in their inner thoughts and interests? Do you wish to learn about what makes each of them unique and separates them from the crowd? Or are you focusing only on the surface characteristics of a person? Do you only consider a person different from you if they are of a different race or sex?

If the latter is the case then I am afraid I must agree with you, MWC is lacking in that type of diversity. However, if you agree that the exterior traits of a person are only a small part of whom that person is, then there is no way that anyone can accuse this campus of being totally lacking in wondrous variety.

Kathryn Allen is a sophomore.

Bullet Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The *Bullet* reserves the right to withhold libelous material.

The *Bullet* does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age, or sexual orientation.

The *Bullet* will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our email address at bullet@mwc.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of The *Bullet* staff. The staff editorial board represents the opinions of The *Bullet* editorial board and not necessarily those of the college, student body or entire *Bullet* staff.

the Bullet

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Need your weekly fix of *Bullet* cartoons? Get twice the normal dose on page 11.

Features

extras about people and places

Fast Fact:

Claude Monet's 100,000 franc winnings in the French lottery in 1891 allowed him to quit his job as a messenger and try his luck at what he really enjoyed - painting.

thumbs



to a disappointing Super Bowl.



to BellaCappella's co-ed Naked show this Saturday.



to having school on President's Day.



to the Winter Carnival last Saturday.



to the bitter cold weather and no snow.



to the Step Show this Saturday.

in the stars

Aries - Fortune will smile upon you today. Actually, it's more of a smirk.

Taurus - Today you will turn over a new leaf. Good for you! We were all getting a little tired of you as you were.

Gemini - Today you'll try the old "goat in a box" trick, on your new boss.

Cancer - You will feel an odd compulsion to stack books symmetrically in the public library.

Leo - Time to stop beating around the bush. Beat the bush itself. Give it a good thrashing, and say "bad bush!" in a loud stern tone.

Virgo - Today you should sit down (someplace comfy), and ask yourself if you even care. You shouldn't.

Libra - People around you are starting to look a bit complacent. Good day to adopt a haunted expression and carry a large ball of aluminum foil.

Scorpio - Today you will receive a gift horse. Unfortunately, it will have a really horrendous case of gingivitis.

Sagittarius - Today will be a celebration of life, love, and art. Also, the start of a nagging fear that you'll find out something terribly unpleasant while doing your taxes.

Capricorn - Perhaps you should call in sick today, and just stay indoors watching "Wheel Of Fortune?"

Aquarius - Today you will rescue several hostages from a life-or-death situation, using only a banana milkshake and a length of twine.

Pisces - Excellent day to do something new with bean curd.

Local Creativity Flourishes



Thomas Somma with Phyllis Ridderhof Martin painting.

Gallery Celebrates Anniversary

By BRIDGET MURPHY
Assistant Features Editor

To Thomas Somma, director of the Mary Washington College galleries, the humanities shows us that we as human beings are all similar and connected.

"Maybe there are fundamental differences, but there's a lot more we have in common," Somma said.

"That's what the humanities are about. That's what a museum can show."

On Thursday Jan. 23, Mary Washington College's Phyllis Ridderhof Martin Gallery celebrated its 10th Anniversary with an opening reception for two current exhibits featuring the life works of artist Phyllis Ridderhof Martin, as well as African American art.

The gallery, which came into existence through a donation of over \$500,000 by Ridderhof Martin, is located on a college campus, but the gallery draws a crowd more diverse than just students and professors. Somma, who has been director of the gallery since 1998, noted about 200 people attended the opening. There were current students, alumni, faculty, the president of the college, Fredericksburg's Mayor Bill Beck, art collectors, and even a group of cub scouts present at the opening.

"When you get a mix like that you get a real strength that is not seen in the numbers," Somma said.

Even a wide range of gallery goers can be less rewarding than reaching out to one person.

"When it gets back to me that a show has meaningfully affected one or two people, that to me is just as effective as 100 or 150 people," Somma said.

"The gallery is a tremendous cultural resource that has done so much for the entire Fredericksburg community's cultural enrichment."

President Anderson

Mary Washington College 2002 graduate Travis Head, who works as an intern in the Ridderhof Martin gallery, views the gallery as an asset to the campus. "I think one of the biggest advantages is to bring in outside art and use it as a teaching tool," Head said.

According to Somma, the fundamental purpose of the gallery is to further the mission of the college, but he looks to reach out to public schools in the area as well.

"You don't have to consider only Washington D.C. for art field trips, you can come to Mary Washington College's galleries," Somma said. "There's no reason why we can't be a resource for them too."

Apparently, the community outreach is working. Cross Academy Wolf Den Pack 1410 was in attendance at the opening. Somma gave the group of second grade boys a small tour of the Ridderhof Martin works.

see GALLERY, page 5

The Life of an Artist One Area Painter's Story

By ALBERT KUGEL
News Editor

Right after local African-American painter Johnny Johnson celebrated his 65th birthday, extreme pain enveloped his eyes. He was not scared, but he was concerned.

"I went to an optometrist, and I learned that pressure had built up in my eyes and I had to have surgery," Johnson said. "I had glaucoma."

After a series of laser surgeries on his eyes, doctors were able to save Johnson's left eye, but his right eye posed serious problems. His glaucoma was developing into cataracts in his right eye.

"My folder at Dr. Kolman's office is now thicker than people who have gone there ten years," Johnson said.

Now 67, Johnson sat at a table in his studio as ultraviolet lights shone above onto his paintings mounted on the wall and leaned against a long table at ground level. He wore an old recreational baseball hat with the letters "H I" on the front and metal-framed glasses as he claimed his ailing sight does not affect his painting.

"I think I see okay," he said while sitting on an old metal chair in his studio located on 1311 Charles St. "The only time glaucoma affects my painting is when I have the pressure in my eyes, then I have to take off for a while."

Despite his physical ailments, Johnson's spirit and determination shows no sign of stopping. His paintings still move in new and exciting directions even more now since he retired as a teacher in 1990, and are displayed at several galleries and exhibits around Fredericksburg.

Johnson's spirit for art is climbing instead of winding down as the years go by.

"I am really intrigued by the almost limitless products [and surfaces] I can use now," said Johnson, who taught at Mary Washington College, Germanna Community

see ARTIST, page 5



Artist Johnny Johnson with paintings.

Student Transfers React to Change of Place

By MARY SCHMOTZER

Staff Writer

Getting into a new college for the spring semester can be a difficult obstacle.

"Mid-year [admissions] can be more competitive," said Jennifer Blair, dean of Undergraduate Admissions. "The admissions office is more aware of the intended major a student has because departments and courses may be full," she added.

This January, Mary Washington College received 150 applicants, 74 of which were admitted and 46 of which actually enrolled. Mid-year enrollment usually ranges between 40 and 70 people.

"Transfers choose to go here for a reason—it's nearby or has a major they want," Blair said.

The 46 transfer students come from a wide variety of other schools and geographical regions: Indiana, Minnesota, Wisconsin and Georgia.

Several decided to transfer because of Mary Washington College's reputation, the desire for a greater academic challenge, the school's beauty, and because it fit what they were looking for.

"I have never seen such a beautiful school and I wanted to be part of it," sophomore Lisa Brandenburg said.

Brandenburg transferred here from the University of Wisconsin, Parkside.

Freshman Louisa Wimberley chose Mary Washington College because of its level of academics.

"I attended NOVA [Woodbridge] last semester and thought it is one of the better [community colleges] it still was not challenging enough."

Nicholas Clements is a junior transfer student who attended Hampden-Sydney

College before coming to Mary Washington College.

"I feel that my classes are going well up to this point," Clements said. "My professors are excellent, and I feel that the professors that I currently have truly can teach."

Though transfer students are enjoying their classes and think their professors are excellent, there was quite a problem with registration.

The biggest complaint was having no advisor or other guidance to help them get started here. Brandenburg echoed this assessment of the situation.

"It was a little hectic, and I had some problems because we were not directly linked to an advisor right away; however, I managed and I like the classes I ended up with," Brandenburg said.

Katrina Sharrocks, who came to Mary Washington College from Germanna and Christopher Newport University, found registration difficult.

"Getting into classes I needed was difficult and not knowing the way things worked here made it all very confusing, but most everything was explained at the

orientation meetings, and it was just a matter of doing it myself," Sharrocks said.

Though adjusting to a new academic schedule, most transfer students were also happy with the social situation on campus.

"My suitcases are awesome and I've made a lot of friends on my floor," Wimberley said.

Clements disagreed.

"I find adjusting here difficult. It was truly a mistake to transfer here in the spring semester," she said. "Everyone already knows everyone else, and already have their routine. Trying to fit into the school's social life at this point is like putting a square peg in a round hole."

Extracurricular activities are a good way to get involved in campus life. Several of the students have already taken advantage of that option. Brandenburg likes the offerings on campus.

"I have been looking into the crew team, and am considering the equestrian team," she said.

"My professors are excellent and I feel that [they]...truly can teach."

Nicholas Clements



Freshman Louisa Wimberley.

Johnny Johnson's Artistic Side

~ ARTIST, page 5

College, James Monroe High School, and Old Walker Grant Middle School. "The only time I was this excited about painting was 24 years ago when I first used acrylic as a watercolor medium."

Artist

Johnson's painting career has been a series of developments and breakthroughs. His style is hard to pinpoint or characterize, but one man who can shed light on it is long time friend, Joseph DiBella.

Distinguished Professor of Fine Arts at Mary Washington, DiBella has been a fan of Johnson's paintings for years. Overall, DiBella said his paintings present a great sense of fluidity that is easy to feel, but hard to express by the viewer.

"Characteristics of his work are the interplay of hot and cold colors," DiBella said. "They are direct opposites that balance each other, but the result is far from restful."

DiBella says that within Johnson's chromatic array of brush mark and texture, the artist finds fragments of imagery.

"An edge of a texture may give a hint of a human profile, a dark color may suggest a shadow, a light passage may suggest an illuminated plane."

In one of Johnson's current paintings, "American Tapestry," blotches of color come together that the artist says reminded him of a quilt. Underneath the sea of reds and oranges at the top right-hand side of the painting, and the darker purples and blues at the bottom left-hand side of the painting, is an African American woman who emerges at the center of the painting holding a sign that reads "homeless."

"What we see is a homeless figure [whose] expression is stoic and looking into a spatial context of richness, festivity, possibility," DiBella said. "There is an inherent contradiction here."

DiBella believes that the range that makes up this tapestry, which he refers to as the strokes of color that surround the homeless person, shows those who do not have things, those who do, and

those who aspire to do things and achieve.

"Is the artist saying that even the most destitute person has inherent worth and potential? I think so," DiBella said.

"In just the past four months the idea of this piece was created," Johnson says. "My plan is to make this painting part of a larger entity of a quilt of paintings that will be my social commentary on American life."

Johnson's general question while painting "American Tapestry" is, "What makes [us up]?" He said it is a combination of things we are ashamed of and things we are really proud of.

Judy Wigglesworth, an employee at Frame Designs on College Avenue, said that Johnson's paintings are memorable because they are painted with emotion.

"Johnny [paints] according to what's in his mind. It's in his heart," said Wigglesworth, who also owns a Johnson painting. "I own [a painting named] 'The Choir' and it has deep reds, golden yellows, and purples that together, conotate music [to me]."

Wigglesworth said the colors come together and hit her as pure joy in the love of music.

Johnson said that he was inspired to paint "The Choir" after attending chapel every Sunday while attending Virginia State College.

"They had one of the best choirs," Johnson said. "They would sing the Negro spirituals [such as] 'Go Down Moses,' 'Sweet Chariot.' I love these [musical] arrangements, and they are still a big part of my life."

Johnson says he has had an appreciation for art that dates back to when he was three years old, sitting in church with his mother.

"My mother says I used to draw in the air with my finger during mass," he says. "A couple people said 'that boy's tetch'd,' that I was touched in the head."

Though church members thought Johnson wasn't right in the head, this has not stopped him from a life of achievement.

Art First Gallery member Sally Vinroot, says she



Peter Kelley/Bullet

Johnny Johnson speaks about his career as an artist.

and Johnson are both members of a group of 23 local artists.

"Johnson has been a very active member with us since the beginning, when he joined about 10 years ago," she says.

"And this is just Johnson the painter. His most notable achievements come from his career as a teacher."

Teacher

Johnson first came to Fredericksburg when he was 23 around 1960 after receiving his B.A. in Fine Arts Education from Virginia State College, now Virginia State University in Petersburg. He was hired at Old Walker Grant School soon after graduating. In 1964, Johnson began working at James Monroe High School on Route 1, and left Walker Grant.

In the late 60s, Johnson began working on his Masters of Fine Arts in painting from Howard University in D.C.

"In the summer of 1973, I got that MFA," he says.

"At the time, I was teaching at James Monroe and Mary Washington."

In 1968, Johnson was hired by President of the Mary Washington Grellet Simpson to teach at Mary Washington College. He would stay there until his retirement in 1990 teaching an Art Education class

every fall semester.

"At one point, I was teaching at Germanna Community College, Mary Washington, and James Monroe all at the same time," Johnson said. "This got pretty ridiculous, and I finally had to quit altogether in 1990."

Johnson said he was known for his preaching which he would interrupt class to do.

"A former student said she could remember me stepping up on this stepladder and lecturing to the kids about decency," Johnson said. "For example, if you were mistreated because of your height, then I would stop the whole class and get everyone seated. You'd hear the moans and groans, 'oh god here comes the service,' and we'd talk about not belittling people because of their size."

Progress

But, what's next for Johnson? Will he ever decide to retire from painting and take it easy?

He said he plans on experimenting with oil today and is using news clippings of Palestinians and Israelis to create an image of a figure deeply hurt with hands raised as if asking "Why?"

No matter what, Johnson will take his painting into new directions for as long as he is physically able. And no stroke or glaucoma will stand in the way of this man's passion for creativity.

Ten Years For Ridderhof

~ see GALLERY, page 5



Peter Kelley/Bullet

Somma with painting.

The exhibits are in place to benefit Mary Washington College students as well, especially those of the art department. The inclusion of an African-American art exhibit currently showcased in the lobby of the gallery was created in conjunction with a course in African-American art offered through the art department this spring.

"This is the first time in about 10 years the African American art class has been taught," said Marjorie Och, chair of the Art Department. "I'm a new chair and I feel it's very important to offer at least once a year a course on something different," she said.

According to Somma, the real impetus of the African-American exhibit was the art department's offering a course in African-American art. "It's a real valuable addition to the curriculum of the college," he said.

Although the gallery's collection was lacking African-American artwork to display, Somma was able to call upon an art collector and friend, Jeremy Austin who lent about a dozen pieces to the gallery to be available to the class and exhibit.

Fredericksburg's Mayor Bill Beck, who also attended the opening, noted similarities between the African-American art exhibit and the Phyllis Ridderhof Martin exhibit.

"It is interesting to have these two exhibits side by side," he said. "Female and African American art are both overlooked."

According to Somma the Ridderhof Martin Gallery is on its way to transforming from an art department gallery to a local museum.

"Since I got here, I tried to run the gallery as a resource for the entire community. Fredericksburg is very well placed between Washington D.C. to the north and Richmond to the south."

Being halfway between gives the potential for taking the Ridderhof Martin Gallery and The Belmont and somehow developing them into a local and regional art museum for this area.

"The president's office has shown a real interest in expanding the art gallery," Somma said.

College President William Anderson expressed this sentiment.

"[The gallery] is a tremendous cultural resource that has done so much not only for Mary Washington College, but for the entire Fredericksburg community's cultural enrichment," he said. "It's a jewel for the campus."

Plans for expansion have been put on hold for the time being. The budget has become a major problem for the galleries.

"The administration of the college is trying to do the best they can to reach the best balance possible," Somma said.

The gallery has been so affected by cuts that a Hudson River landscape exhibit, which was scheduled for this spring, had to be cancelled due to costs.

"The fee to borrow runs about \$10,000 and even with my connections the best I could do would be to knock that down to \$5,000," Somma said.

Another burden of cuts is expected to come next year in the neighborhood of a 50 percent budget cut.

"We don't want to affect the faculty or student shows in DuPont, which means the cuts affect us here," Somma said.

Somma explained that a year's work was put into the landscapes show that was canceled.

"We have real obstacles here, but for all of those obstacles, we do a first rate job of putting out a first rate exhibit," he said.

He remains optimistic about future events.

"Mary Washington College has a reputation as a major liberal arts college. A museum affiliation with an institution like that has no reason not to expect more support for the college and museums," Somma said.

"The future of the college and museums here are bright. Right now it doesn't seem so because the state is in such a mess, but we've got to prove we've got a service here that is valuable to our audience."

The Phyllis Ridderhof Martin and African American shows are on exhibit from Jan. 23 through March 7. The Ridderhof Martin Gallery is free and open to the public Mondays, Wednesdays and Fridays 10 a.m. to 4 p.m. and Saturdays and Sundays 1 p.m. to 4 p.m.



Tired of your meal plan? Let us know by getting a dining survey from your Student Senator!

Up & Coming SGA Events

- CSA Meeting

Feb 6th, 5 pm, Tan Lounge

Meet with representatives from Dining Services and the Wood Company and speak your mind about the food here at Mary Wash.

- Powder Puff Football

March 22nd, 10am-5pm, sponsored by ARH

Interested in being an SGA officer for the 2003/4 school year?

Elections for the following positions are

March 6th:

- SGA President
- SGA Vice President
- Honor Council President
- JRB President
- LAC Chairperson
- AAC Chairperson
- ARH President
- CSA President

To be eligible to run, you must attend one workshop (either Feb 13, 17, or 18), and be nominated during Feb 19th session of the Student Senate. Voter info night is Feb 27th.

Sports

the latest athletic news and information

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Feb. 1: vs. York College
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athlete of the week

Bobby Bergin Track & Field

The high jumper qualified for the NCAA Championships in the team's first meet of the semester.

Eagles Trounce Goucher, 63-44

By MARK TUBEN
Staff Writer

The Mary Washington College women's basketball team used a true team effort on Tuesday to defeat the Goucher College Gophers, 63-44.

Forward Lindsey Forbush and guard Diane Frantz, both freshmen, led the team with eight points each as the Eagles relied on team defense along with scoring contributions from nine different players to earn their 19 point victory.

The win was the second in the past three games for the team, improving their Colonial Athletic Conference record to 2-5, with a record of 4-11 overall.

"We worked hard as a team and ran our offense," Forbush said, who also played high school basketball with Frantz in Fairfax. She said that their experience together provides an advantage.

"It's easy to work together because we have played together for so long," she said. "We know each other style on the court."

The Eagles jumped to a quick lead, as Frantz opened the scoring with a three pointer. The Gophers responded however and led several times early in the game as MWC sometimes struggled to find the basket.

Midway through the first half, head coach Becky Timmins' advice to the team was simple.

"We've got to get something out of this offense," she shouted at the players as the Gophers prepared to inbound the ball.

Soon after, Timmins watched as her players began to do just that. After Frantz tied the game at 13 points apiece, Forbush hit two straight shots down low to give the Eagles a 17-14 lead.

The Eagles never relinquished that lead, and they finished the first half with an 18-4 run, capped

by a buzzer beater from sophomore forward Dottie Probst to make the score 29-17 at halftime.

"We started running our offense and scoring in transition. I felt we could beat them in transition and we did," Timmins said.

In the second half the Eagles guarded their lead aggressively, opening with two straight three pointers and continually thwarting any chance of a comeback bid by the Gophers with solid shooting and defense.

With that defense, they held the Gophers to making just 15 of 67 attempts from the field in the game, due in part to 6 blocked shots, with three coming from junior Adrienne Barnes.

Even in the face of the persistent defense, Goucher did not give up easily in the second half and continued to attack the basket on offense and turn up the pressure on defense. They struggled from the free throw line, however, and in spite of their physical play they could not draw any closer than the 12 point halftime margin.

Although they did not have a single player reach double digits, the Eagles turned in a solid shooting performance. They made 23 of 54 field goal attempts, including five successful three pointers.

Junior guard Katie Anderson hit two out of three from beyond the arc and helped direct the effort on both ends of the floor, often leading the transition attack and recording a team high four assists.

Coch Timmins attributed the win to an all-around effort, but was particularly pleased by her team's defensive play.

"We played good defense, and defense wins ball games," she said.

The Eagles play their next game against Bridgewater College on Thursday at 7p.m.

Fast Fact:

A person uses approximately 57 sheets of toilet paper each day.



Katy Valluzzo/Bullet

Sophomore Dottie Probst takes a shot.

Super Bowl? Super Boring



Photo Courtesy of www.espn.com

Warren Sapp celebrates his team's victory in the Super Bowl.

Bucs Destroy Raiders, 48-21

By CHRISTOPHER DUNBAR
Special to the Bulletin

This year's Super Bowl, dubbed the Pirate Bowl, featured the "hate'em or love'em" Oakland Raiders versus the Tampa Bay "didn't we used to be a laughing stock" Buccaneers. Remember the old Bucs uniforms. I do. I wish I didn't.

Regardless, this year's game featured juicy sub-plots that reporters feasted on throughout the week prior to the game. The favorite storyline was of course the fact that the Bucs coach, Jon Gruden, was the Raiders coach last year. Big deal. As usual, the most interesting sub-plot, but least talked about, was the actual game, which would offer football fans an insight into the fundamental dynamics of the sport.

Defense wins championships. This mantra has been professed in football since its inception. If the other guy (or girl) can't score, they probably aren't going to win. This Super Bowl pitted the number one ranked offense of Oakland versus the number one ranked defense of Tampa Bay. This Super Bowl was the first to have such a match-up.

Oakland's offense, led by the NFL's Most Valuable Offensive Player, Rich Gannon, predicated itself on passing. The receiving core of Jerry Rice, Tim Brown and Jerry Porter is

arguably the best in football. Running back Charlie Garner's explosive season helped to solidify Oakland as an offensive powerhouse. A very solid offensive line protected "Cannon" Gannon, allowing him to pick apart defensive secondaries and challenge all-time passing records.

Tampa's defense is a pseudo-offense. It scores points. Derrick Brooks, the NFL's defensive MVP, scored four touchdowns this year. By comparison, Mike Alstott, Tampa's RB and leading scorer, scored five. Linemen Warren Sapp, Simeon Rice, and safety John Lynch round out a very tough and intimidating squad that won't hesitate to tell you how good they are.

The first quarter of Super Bowl XXXVII was a rather surprising 3-3 tie. A lack of offense on both sides of the ball made for an uneventful first quarter. Both teams struggled and appeared to suffer from early game jitters. Good time to look over all the munchies to snack on later.

Early in the second quarter, Tampa would add another field goal, and halfway through the quarter, Alstott would reach the end zone to extend Tampa's lead to 13-3. Soon Tampa's defensive pressure on Gannon resulted in two Dexter Jackson interceptions, increasing Tampa's halftime lead to 20-3.

Dull Game Despite High Score

COMMENTARY By JANET COOPER
Sports Editor

After the snooze-fest that was Super Bowl XXXVII came to a close, the Tampa Bay Buccaneers stoned the field, grasping the precious Lombardi Trophy amidst a steady rain of streamers. And I could have cared less.

Let's face the facts. The Oakland Raiders were never in this game. Their slight comeback early during the fourth quarter merely made the handful of fans still interested in the game tune in for a few more minutes.

Makes you wonder if the network execs pulled some strings.

The final score tells a far different story than the game itself. There was plenty of scoring, sure. When a game ends with the score of 48-21, the end zone has seen some action.

However, there were few over the top plays, spectacular catches, or great runs.

Last year's thriller between the Rams and Patriots was a hard act to follow, but this game didn't even come close.

Missing were plays such as Adam Vinatieri's last second field goal in 2002, Kevin Dyson's outstretched arm landing one yard short in 2000, or Terrell Davis carrying the Broncos to an unbelievable win over the Packers in Super Bowl XXXII.

The game had the makings of one for the ages -- the number one ranked defense of the Bucs versus the top ranked offense of the Raiders.

Tampa's defense definitely showed up. But the Raiders offense appeared to have missed the flight to San Diego.

Maybe Raiders quarterback Rich Gannon was affected by all of the hype surrounding Sunday's game, or maybe he simply had an off day. Whatever the case, the NFL's MVP who threw only 10 interceptions throughout the season was picked off five times by the Tampa Bay defense.

And what happened to Jerry Rice? Apparently those 40 year old legs finally got tired.

The intensity just wasn't there for the Raiders. Tampa Bay coach Jon Gruden was more animated than any Raiders player, whether it be clenching his fists in triumph or scowling in disgust.

Perhaps Gruden, who bears an uncanny resemblance to that freaky old Chucky, is worth the \$8 million dollars and handful of draft picks the Bucs forked over to hire him. At age 39, Gruden is the youngest coach to ever win the Super Bowl.

This is not to insult any Buccaneer fans out there. Enjoy the victory. I'm simply saying that as Super Bowls go, I've seen better.

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Katie Valluzzo/Bullet

Sophomore Dottie Probst takes a shot.

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Photo Courtesy of www.espn.com

Warren Sapp celebrates his team's victory in the Super Bowl.

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Dull Game Despite High Score

COMMENTARY BY JANET COOPER
Sports Editor

After the snooze-fest that was Super Bowl XXXVII came to a close, the Tampa Bay Buccaneers stormed the field, grasping the precious Lombardi Trophy amidst a steady rain of streamers. And I could have cared less.

Let's face the facts. The Oakland Raiders were never in this game. Their slight comeback early during the fourth quarter merely made the handful of fans still interested in the game tune in for a few more minutes.

Makes you wonder if the network execs pulled some strings.

The final score tells a far different story than the game itself. There was plenty of scoring, sure. When a game ends with the score of 48-21, the end zone has seen some action.

However, there were few over the top plays, spectacular catches, or great runs.

Last year's thriller between the Rams and Patriots was a hard act to follow, but this game didn't even come close.

Missing were plays such as Adam Vinatieri's last second field goal in 2001, Kevin Dyson's outstretched arm landing one yard short in 2000, or Terrell Davis carrying the Broncos to an unbelievable win over the Packers in Super Bowl XXXII.

The game had the makings of one for the ages -- the number one ranked defense of the Bucs versus the top ranked offense of the Raiders.

Tampa's defense definitely showed up. But the Raiders offense appeared to have missed the flight to San Diego. Maybe Raiders quarterback Rich Gannon was affected by all of the hype surrounding Sunday's game, or maybe he simply had an off day. Whatever the case, the NFL's MVP who threw only 10 interceptions throughout the season was picked off five times by the Tampa Bay defense.

And what happened to Jerry Rice? Apparently those 40 year old legs finally got tired.

The intensity just wasn't there for the Raiders. Tampa Bay coach Jon Gruden was more animated than any Raiders player, whether it be clenching his fists in triumph or scowling in disgust.

Perhaps Gruden, who bears an uncanny resemblance to that freaky doll Chucky, is worth the \$8 million dollars and handful of draft picks the Bucs forked over to hire him. At age 39, Gruden is the youngest coach to ever win the Super Bowl.

This is not to insult any Buccaneer fans out there. Enjoy the victory. I'm simply saying that as Super Bowls go, I've seen better.

Bucs Take The Loot

▲ **SUPERBOWL**, page 6

The first half saw the Bucs outgain the Raiders 198 to 62. The Raiders could muster only three first downs and 18 yards on the ground. Tampa's offense, led by running back Michael Pittman, ran for 85 yards and converted 14 first downs.

The Raiders first drive of the second half ended in a three and out. The number-one rated offense had a nice view from the sidelines and watched the Bucs drive 89 yards for a touchdown. At 27-3, this Super Bowl was quickly turning into a rout, and I was starting to get hungry.

On the very next possession, Rich Gannon threw his third interception, this one to Dwight Smith for a touchdown, 34-3. Someone please pass the chips.

The Raiders scored touchdowns on their next two possessions; blocked a punt for a touchdown, and made the game competitive at 34-21 with 6:14 left to go. This game still has a little spark.

Remember Derrick Brooks? Four touchdowns? Make it five. With 1:18 left, Brooks stepped in front of a Gannon pass and returned it 45 yards for a touchdown, 41-21. Not looking good for Raider Nation. But those new Tostitos sure are (you know where to send the checks).

With a measly two seconds left on the clock, Gannon steps back and...throws his fifth interception and, you guessed it, Dwight Smith returns it 51 yards for another touchdown, his second of the game. 48-21. Game over.

While this year's game wasn't nearly as exciting as New England's victory over the Rams (had to throw it in there), it did provide a couple of insights into the nature of the sport. A great defense almost always stops a great offense. The best offense is a good defense. Most importantly though, the Bucs illustrate that your past doesn't have to haunt your future.



Photo Courtesy of www.espn.com

Lincoln Kennedy and Jerry Rice hang their heads after the tough loss.



Sports Wire

Compiled by Liz Keller



Robbins Lands In Hospital, Misses Super Bowl

Oakland Raiders center Barret Robbins, who did not play in the Super Bowl because he missed all of the team's activities on Saturday, was put under a suicide watch in a San Diego hospital on Monday. The All-Pro player was hospitalized after suffering from disorientation and complaints that he did not know where he was. Robbins was believed to have stopped taking his prescription medicine for depression and tests showed that no illegal drugs were found in his system. Doctors are planning to conduct more tests and Robbins will likely remain in the hospital until a clearer diagnosis of his problem is found.

James Cleared On Charges Of Accepting Hummer

High school basketball phenom LeBron James was cleared Monday after a two-week investigation by the Ohio High School Athletic Association determined he did not violate state amateur bylaws by accepting a Hummer H2 worth \$50,000. James' mother, Gloria, provided proof that she gave him the SUV for his 18th birthday. Later on Monday, 88-year-old Lola Winston filed a police report claiming that James had backed his vehicle into her car. According to Winston, James' Hummer rolled backward smashing into her car's hood and radiator on Friday afternoon. Winston, who was not injured in the accident, said she gave James her number after he said he would get the damage done to her Dodge Stratus repaired.

Agassi Wins Another Australian Open

Andre Agassi won his fourth Australian Open title on Sunday, defeating Rainer Schuettler 6-2, 6-2, 6-1. The award is Agassi's eighth Grand Slam championship. With the title, Agassi, 32, became the oldest man in 31 years to win a Grand Slam singles crown. On the women's side, Serena Williams won her fourth straight Grand Slam tournament by defeating her sister, Venus Williams, 7-6, 3-6, 6-4. Serena added another Grand Slam title to the French Open, U.S. Open, and Wimbledon crowns she won last year, all against her sister. She is only the fifth woman to win four major tournaments in a row.

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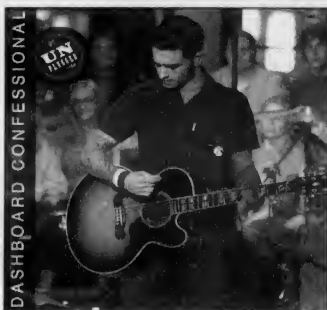


Photo Courtesy: dashboardconfessional.com

Chris Carrabba of Dashboard Confessional graces the cover of their new Unplugged CD.

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Senior Emma Takvoryan said that she is definitely interested in step shows and would like to attend.

"I think step teams rock," she said. "They were always the best part of high school pep rallies. They're the only reason I ever went to them."

Hardy hopes most people feel the same way. "Everyone should come," said Hardy. "It's going to be the most fun thing on campus."

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Slurpees and Chipotle Go a Long Way for Band

▲ **BAND**, page 8

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Even though all five members enjoy playing punk music, each member has his own tastes outside of the band.

"The one music group I really got into was when I was in middle school and it was Sublime," said Shapard. "They were the first band that made me want to get involved in music. I don't listen to them much now,

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a demo CD for sale consisting of two songs: "A

Deep Run and Change is Inevitable, Growth is Optional." The CD costs \$1 to \$3, "depending on what you can afford," said Kailath.

"We don't have any expectations," said Murphy. "We are just playing our music and having a good time and eventually we'll see what happens."

To buy "A Deep Run and Change is Inevitable, Growth is Optional," e-mail thistboystrouble@hotmail.com.

For more information concerning the band and their spring break tour, check out their webpage at www.thisboystrouble.com.



Jackie Mancini/Bullet

Mike Roth, drummer for This Boy's Trouble, performs at a show this past November.

The 9th Annual Cultural Awareness Series presents

Lena Williams

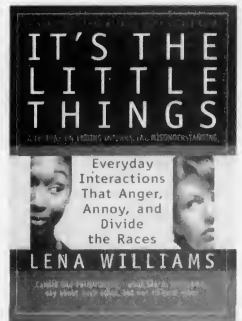
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13-Year-Olds Love Dashboard

▲ **DASHBOARD**, page 9

"Dashboard Experience" has grown from a small cult following embracing Carrabba's wounded-lover stage performance to 13-year-old girls in tiny tank tops at his shows waving signs that say "I Heart You Chris!"

The "Unplugged" disc doesn't seem to be much better. On the more upbeat songs, Carrabba takes a break from painfully screaming some songs (especially on "The Best Deceptions") to allow the chorus of pre-pubescent girls to chant lyrics that seem slightly ironic, especially on the first track, "Swiss Army Romance."

"We're not 21, but the sooner we are, the sooner the fun will begin."

That's right, girls. Most of you have at least eight more years.

Throughout most of it, I felt like I was listening to the emo version of those "Kidz Bop" CDs where eight-year-olds sing songs kind of inappropriate for their age group, such as Christina Aguilera's "Come On Over." These kids take their cue from Carrabba on the DVD—if he

wrinkles his face as though in pain, they get louder and more "raucous."

The disc has a colorful mixture of songs, ranging from the well-known tributes to wronged love off "Places" to the softer, more hopeful songs off of the "Summer's Kiss" and "So Impossible" EPs. The best songs (sans the pre-teen chorus) are "Living In Your Letters" and "So Impossible." The best songs despite the background chorus are "Swiss Army Romance" and "Saints and Sailors," where the chanting seems almost appropriate.

I honestly have no problem with sing-alongs at concerts—I know I'm often one of the loudest—but, for future reference, if you're in an enclosed space with a ton of microphones and recording equipment, and common sense and MTV tell you that the performance is being recorded for later release on a CD, try to keep the singing to a minimum. Chances are we want to hear the performer's rendition of their song—not yours.

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- How about a pop quiz that totally destroyed you?

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Put your thumbs in the box at the Campus Center Info desk or send it to
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This Boy's Trouble is still trying to decide the details of their spring break tour. In the meanwhile, they are putting together a press kit to send to small labels. The band has

a demo CD for sale consisting of two songs: "A

Deep Run and Change is Inevitable, Growth is Optional." The CD costs \$1 to \$3, "depending on what you can afford," said Kailath.

"We don't have any expectations," said Murphy. "We are just playing our music and having a good time and eventually we'll see what happens."

To buy "A Deep Run and Change is Inevitable, Growth is Optional," e-mail thistboystrouble@hotmail.com.

For more information concerning the band and their spring break tour, check out their webpage at www.thistboystrouble.com.



Jackie Mancini/Bullet

Mike Roth, drummer for This Boy's Trouble, performs at a show this past November.

The 9th Annual Cultural Awareness Series presents

Lena Williams

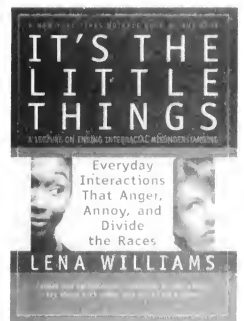
Senior Writer for *The New York Times* and Author of *It's the Little Things: The Everyday Interactions That Anger, Annoy and Divide the Races*.

Tuesday, February 4, 2003
Lee Hall Ballroom
7:00 p.m.

Sponsored by Multicultural Student Affairs & the James Farmer Multicultural Center.

Free and open to the public.

For more information, please call 540-654-1044 or visit our web site at http://www.mwc.edu/ca_series/williams.htm



13-Year-Olds Love Dashboard

▲ **DASHBOARD**, page 9

"Dashboard Experience" has grown from a small cult following embracing Carrabba's wounded-lover stage performance to 13-year-old girls in tiny tank tops at his shows waving signs that say "I Heart You Chris!"

The "Unplugged" disc doesn't seem to be much better. On the more upbeat songs, Carrabba takes a break from painfully screaming some songs (especially on "The Best Deceptions") to allow the chorus of pre-pubescent girls to chant lyrics that seem slightly ironic, especially on the first track, "Swiss Army Romance."

"We're not 21, but the sooner we are, the sooner the fun will begin."

That's right, girls. Most of you have at least eight more years.

Throughout most of it, I felt like I was listening to the emo version of those "Kidz Bop" CDs where eight-year-olds sing songs kind of inappropriate for their age group, such as Christina Aguilera's "Come On Over." These kids take their cue from Carrabba on the DVD—if he

wrinkles his face as though in pain, they get louder and more "raucous."

The disc has a colorful mixture of songs, ranging from the well-known tributes to wronged love off "Places" to the softer, more hopeful songs off of the "Summer's Kiss" and "So Impossible" EPs. The best songs (sans the pre-teen chorus) are "Living In Your Letters" and "So Impossible." The best songs despite the background chorus are "Swiss Army Romance" and "Saints and Sailors," where the chanting seems almost appropriate.

I honestly have no problem with sing-alongs at concerts—I know I'm often one of the loudest—but, for future reference, if you're in an enclosed space with a ton of microphones and recording equipment, and common sense and MTV tell you that the performance is being recorded for later release on a CD, try to keep the singing to a minimum. Chances are we want to hear the performer's rendition of their song—not yours.

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Bullet

- Do you have a roommate who made you week?
- How about a pop quiz that totally destroyed you?

*Send in a personal thumb
and tell The Bullet!*

Example: Thumbs up to the roommate who snuck dinner into the library for me!

Put your thumbs in the box at the Campus Center Info desk or send it to bullet@mwc.edu subject line thumbs up/down.

Crossword 101

By Ed Canty

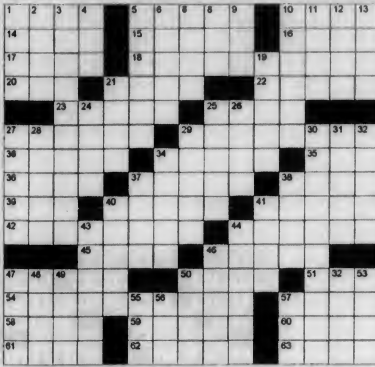
Bar Associations

Across

- 1 GM staple
- 5 Some stadiums
- 10 Greenspan, for one
- 14 Ambience
- 15 Foolish
- 16 Weight unit
- 17 Pugilistic decision
- 18 Bar room offerings
- 20 Add up
- 21 Give off
- 22 Precedes board or paper
- 23 Baseball's Doubleday
- 25 Child's bed
- 27 Living room
- 29 1968 Winter Olympic site
- 33 Vocalists
- 34 Jockey's needs
- 35 On the _____
- 36 A long cut
- 37 Mutter
- 38 Snow blower
- 39 Decade
- 40 Prepared
- 41 Curt
- 42 Bar room offering
- 44 Create a pattern
- 45 Bar room offerings
- 46 Attractive person
- 47 Moola in Helsinki
- 50 Additional
- 51 Wrestling need
- 54 Sticky bar room offering?
- 57 Valley
- 58 Loafer
- 59 Informed
- 60 Press
- 61 Sound property
- 62 Eve, for one
- 63 Looked at

Down

- 1 Acorn factories
- 2 Honolulu picnic
- 3 Bar room offering
- 4 _____ Paolo, Brazil



- 5 Bleaker
- 6 Walking _____
- 7 Comedian Short for short
- 8 Westminster's locale: Abbr.
- 9 Body of water
- 10 Hands on hips position
- 11 Low-cal
- 12 Fruit chemical
- 13 Snoopy
- 19 Bit add ons
- 21 Hall of Famer Slaughter
- 24 Blenish
- 25 Sidekick
- 26 DC VIPs
- 27 Penne
- 28 Poet Ginsburg
- 29 Score
- 30 Bar room offering
- 31 Basketball Bird
- 32 Act
- 34 Paint layers
- 37 Apporation
- 38 Fare _____ well
- 40 Keepsake
- 41 Place

- 43 Eastern Sioux
- 44 Serving dish
- 46 Coconut meat
- 47 Aside word
- 48 Sound reflection
- 49 Middy
- 50 Lady's title
- 52 Medicinal plant
- 53 Watch over
- 55 Turn left dobbin!
- 56 Deuce
- 57 Expire

Quotable Quote

Doctors bury their mistakes.
Lawyers hang them. But
journalists put theirs on the
front page.

... Anonymous



"Hello, I'm professor Anybody. For Wednesday's class I want you to design a plan for a possible terrorist attack. In other unrelated news, I'll be absent on Friday...and probably all next week."



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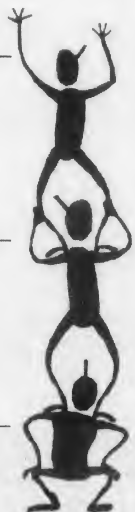
The Weekly Wassup

What to do... Where to go?!

January 30, 2003

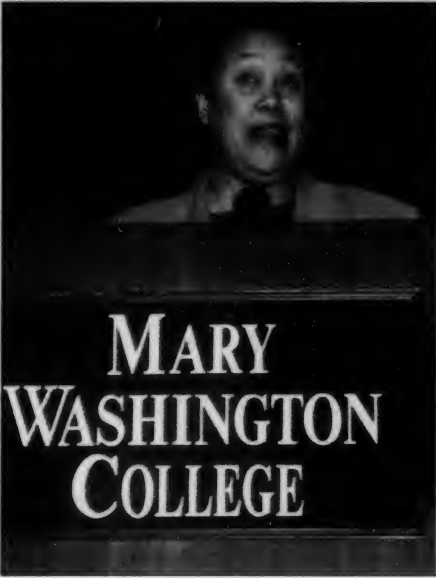
THURSDAY FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY

Maureen Daulong reads Sylvia Plath 5:00 p.m. Combs 139	Meditation Workshop Leidecker Center for Asian Studies Trinkle B39 4:00 p.m.	Step Show Dodd Auditorium 7-10 p.m. FREE	SPCA work 10:30 a.m. Monroe Circle	Polish Lessons Noon in the Writing Center	5 Alive Baptist Student Union 5 p.m.	
			Hedwig and the Angry Inch 7 p.m. Combs 237 FREE	Black Student Association 5:00 p.m. Meeting Room #4	Lena Williams Lee Hall Ballroom 7:00 p.m.	
				Break Dancing Goolrick Studio 4 8:30 p.m. FREE LESSONS!		



Why Does The College Have Classes On Martin Luther King Jr. Day?

18 Other Virginia Colleges Are Also Open For National Holiday



Jackie Mancini/Bullet

Belle Wheelan, Virginia State Secretary of Education speaks at the college as its annual Martin Luther King Jr. day speaker.

By LINDSAY BEATON
Assistant News Editor

On Jan. 20, Martin Luther King, Jr. Day found Mary Washington College classes in session.

In fact, this federal holiday set on the third Monday of every January to celebrate King's birthday, which is also the first national holiday established honoring an African-American, was overlooked by the academic calendars of 18 out of 32 Virginia colleges and universities.

"I develop the academic calendar within the parameters established by the college," said Roy Weinstock, the vice president for Planning, Assessment, and Institutional Research at Mary Washington College.

He said that having classes on Martin Luther King Jr. Day is not a recent situation.

"It's a tradition that goes way, way back," he said.

It is also not a unique situation, according to the academic calendars of Virginia schools. While high schools and elementary schools always have off for Martin Luther King Jr. Day, schools like Virginia Tech, William and Mary, Longwood University and Mary Baldwin College keep their students studying.

Weinstock said that not observing a national holiday extends beyond Martin Luther King Day, since days off have never been allotted for Presidents' Day or Labor Day.

"Certain days are always built in,

like school breaks, and the calendar is built with those conditions taken into account," he said.

He said that because there are a certain number of days and weeks school needs to be in session, any considerations for a change in the calendar involve the President's office and sometimes the Board of Visitors.

"The potential changes are presented and discussed among them," he said. "It's at that level."

The University of Virginia runs much the same way.

"The holiday schedule has been approved by the University's senior administration," is the note printed below the school's academic calendar. UVA does not have classes on Martin Luther King Day. This school is joined by James Madison University, George Mason University, Norfolk State University, Hampton University, Marymount, Old Dominion University, Virginia Commonwealth University and the Virginia Military Institute.

Some students said that they are not surprised by the news that most Virginia colleges are open for the holiday.

"It doesn't really surprise me that we don't get [Martin Luther King Jr. Day] off," said Mary Clark, a junior at Mary Washington College. "It would have been nice, but we don't get Labor Day off, either."

Ted Lewis, the Black Student Association vice president, said that the school isn't singling out this particular holiday for exclusion.

"I feel that the college treats Martin

Luther King Jr. Day the same as any of the other holidays," he said.

He also said that he feels torn about what he thinks the school should do.

"Part of me feels that we should celebrate his memory and take the day to remember what he did for his country, but another part of me feels like the Martin Luther King Jr. holiday should be treated the same as the other national holidays. If we don't get them all off, they shouldn't make this day an exception."

Weinstock said that he has never received a single objection about having classes on Martin Luther King Jr. Day.

"Usually the students are only worried about class days," he said. "I get a lot of 'What day does school start, what day are finals' kinds of questions."

Sophomore Jeanette Rasmack said that she could see both sides.

"Mary Washington College has tried to keep a liberal arts tradition," she said. "This is good because you get that atmosphere, but it's also bad because you get so caught up in the liberal arts theme that you lose the importance of things like Martin Luther King Day."

Junior David Rickey said that he was disappointed and a bit puzzled by why the holiday was not a day off.

"I think it's a crime considering the legacy James Farmer has at this college," he said. "I'm surprised they don't acknowledge Martin Luther King Jr. Day, as well."

the
Bullet

Got nothing to do on a Thursday evening? Want to build up your resume? If you know something about webpage design, you might be **Assistant Webmaster** material!

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